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Tenor

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Emanuele Campilongo was born in Belvedere Marittimo (CS), Italy. From an early age, he cultivated a passion for classical music and opera in particular, pursuing various courses of musical and instrumental training while studying singing privately. After graduating in Computer Engineering with full marks in 2017, in 2018 he began academic studies in singing at the "P. I. Tchaikovsky" Conservatory in Nocera Terinese (CZ), under the guidance of soprano T. Cardace. In 2021 he earned his first-cycle Academic Diploma with honours, with a thesis devoted to the philological rediscovery of the Rossinian tenor. In 2023 he completed his second-cycle Academic Diploma, again with honours and with an honourable mention «for the outstanding technical qualities and vocal beauty developed through a course of study marked by great commitment and excellent achievements». His thesis focused on the development of software to support students in the analysis of the artistic voice, directly bringing together his musical and computer-science backgrounds. He continues to refine his technique under the guidance of baritone Carmelo Caruso, exploring a repertoire ranging from Renaissance music to the 21st century, with a particular affinity for bel canto and composers such as Rossini, Mozart and Donizetti.

In 2021 he made his debut in several operatic roles. Following a successful audition, he sang *Count Alberto* in G. Rossini's **L'occasione fa il ladro** at the Teatro Accademico in Castelfranco Veneto (TV) and at Villa Edvige Garagnani in Zola Predosa (BO), directed by E. Bertolotti and conducted by F. Da Ros. He then performed *Count Almaviva* in Rossini's **Il barbiere di Siviglia** at the Teatro Politeama in Catanzaro and the Teatro Auditorium in Amantea (CS), directed by F. Villella. In the same year he debuted as *Gastone, Viscount of Letorières*, in G. Verdi's **La traviata** at the Teatro di tradizione "A. Rendano" in Cosenza, directed by V. Grisostomi Travaglini and conducted by A. Tirotta. In 2022 he returned to the role of *Gastone* in **La traviata**, this time at the Cairo Opera House in Egypt under the baton of S. Valeri, and made his debut as *Matteo Borsa* in Verdi's **Rigoletto** at the Teatro Rendano in Cosenza, directed by R. Bonajuto and conducted by D. Agiman. In 2024 he performed *Don Ottavio* in W. A. Mozart's **Don Giovanni** at the Teatro Auditorium in Amantea, directed by F. Villella and conducted by Mirko Musco. He subsequently sang *Spoletta* in G. Puccini's **Tosca** at the Teatro Rendano in Cosenza, directed by L. Travaglio and conducted by G. Rizzi. In March 2026 he returned to the role of *Spoletta* in **Tosca** at the Teatro Cilea in Reggio Calabria, directed by De Carlo and conducted by Filippo Arlia. Alongside his operatic activity, he appears as a soloist in symphonic and sacred productions. These include K. Jenkins's **The Armed Man: A Mass for Peace** in Paola (CS), conducted by B. Tirotta, a production later broadcast several times on Rai 5, and F. Stabile's sacred oratorio for male voices and orchestra **Via Crucis**, performed in 2023 at the Teatro "F. Stabile" in Potenza under the baton of P. Menchise. His concert activity has taken him throughout Italy and abroad. In 2023 he took part in the **Koncert vítězů** at the Silesian Theatre in Opava, Czech Republic, conducted by Oliver von Dohnányi, and in the **Nuit Italienne** as part of the Festival international de musique symphonique in El Jem, Tunisia. In May 2023 he also took part in the Rai Radio 3 recording of the concert **Vincenzo Bellini e la romanza da salotto**.

Throughout his training and artistic career, he has received recognition in national and international competitions. He won the international opera competition **"Let's Sing" in Sofia**, Bulgaria, in 2022, and was among the winners of the **International Mozart Competition Vienna** in 2024. In the same year he received second prize at the **New York International Music Competition** and first prize at the international **"Fanny Mendelssohn"** competition. He was also among the six best students from Italian conservatories admitted to the semi-final of the 16th edition of the **Premio Nazionale delle Arti**, promoted by the Italian Ministry of University and Research (MUR). Following this experience, he appeared in the bel canto segment of the Rai 1 television programme *Uno mattina in famiglia*. He was one of 36 semi-finalists, selected from more than 300 candidates, in the second edition of Rai Radio 3's international **"Voci in Barcaccia"** competition. In 2025 he was awarded third prize at the third edition of the **Caruso – De Curtis Sorrento International Singing Festival Competition**, an international competition dedicated to opera and the classical Neapolitan song. Among his other distinctions, he received second prize and the special "Concerti in casa" prize at the international **Perusia Harmonica** competition in Perugia in 2022, with a score of 96/100, and third prize at the 21st International **"Fryderyk Chopin"** Selection in Catanzaro in 2019. He was also admitted to the finals of the ninth edition of the **Slavie Music Festival** and the 30th edition of the international **Petar Konjović** opera competition, both held in Serbia.

His theatrical experience also includes major productions as a member of the chorus. In 2017 he took part in G. Verdi's **Aida** at the Guangzhou Opera House in China, directed by F. Zeffirelli and conducted by D. Renzetti. In the same year he sang in the same opera at the Teatro Antico in Taormina and at the Anfiteatro dei Ruderi di Cirella (CS), under the baton of F. Arlia, in productions featuring, among others, G. Casolla, C. Colombara, W. Fraccaro, P. Giuliacci and A. Mastromarino. Also at the Teatro Antico in Taormina, he took part in the **Daniela Dessì Memorial Gala** alongside artists including A. Millo, Sumi Jo, G. Casolla and M. Dragoni. He had previously appeared in the operatic concert **Italia, un Sogno**, the final stop of tenor Vittorio Grigolo's tour of the same name, at the Teatro "A. Rendano" in Cosenza, conducted by A. Meoli. In 2022, following a successful audition, he took part in four productions at the **Rossini Opera Festival** in Pesaro: **La Gazzetta**, directed by M. Carniti and conducted by C. Rizzi, broadcast live on Rai Radio 3; a concert by soprano Pretty Yende, conducted by L. Passerini; a concert by the duo Giulia Gianfaldoni – Vasilisa Berzhanskaya, conducted by V. Alekseenok; and the symphonic concert **Tre sinfonie in edizione critica e Edipo a Colono**, with Nahuel Di Pierro and conducted by F. Ruggero. He also took part in the first recording of these compositions for the Audax Records label.

Alongside his artistic career, Emanuele works as a computer engineer in software development. Music and computer science are two distinct yet interconnected paths, united by an interest in technique, structure, research and the relationship between tools and creativity.