



EMANUELE CAMPILONGO

Tenor

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Emanuele Campilongo is an Italian tenor particularly appreciated internationally for his musicality, vocal range, agility, as well as for the professionalism with which he approaches each new work.

He debuted the roles of Conte d'Almaviva in **Il Barbiere di Siviglia** (Rossini), Conte Alberto in **L'Occasione fa il ladro** (Rossini), Don Ottavio in **Don Giovanni** (Mozart), Spoletta in **Tosca** (Puccini), Borsa in **Rigoletto** (Verdi) and Gastone in **Traviata** (Verdi).

He has sung in major theatres in Italy, Egypt, Tunisia, China, Bulgaria and the Czech Republic, collaborating with great conductors (such as C. Rizzi, D. Agiman and D. Renzetti), directors (such as M. Carniti and V. Grisostomi Travaglini) and world-famous artists (including V. Grigolo, C. Lepore, N. Di Pierro, G. Gianfaldoni, V. Berzhanskaya, A. Millo, S. Jo and G. Casolla).

He has collaborated with major international festivals such as the **Rossini Opera Festival** in Pesaro and the **Festival international de musique symphonique in El Jem** (Tunisia).

Winner of prestigious international competitions in Italy and abroad, he has recorded for Rai Radio 3 and for Audax Records as a soloist and choir artist; he has participated in several radio (such as "La Barcaccia" on Rai Radio 3) and television programmes (such as the belcanto column of "Uno mattina in famiglia" on Rai 1).

He continues to refine his technique by regularly studying with G. Canetti and attending masterclasses with world-renowned artists such as the bass C. Lepore.